

Václav Pichl

Sei fughe
con un
preludio
fugato

Brácsára — Für Solo-Viola

(Szeredi-Saupe)



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Z 554

Sei fughe con un preludio fugato

Op. 41

Nach der Originalkomposition
für Solo-Violine
übertragen und hrsg. von
G. Szeredi-Saupe

Entrata

Václav Pichl
(1741—1805)

Larghetto (♩ = cca. 58)

0-3 V 3 0-3 4 4

0-3 3 0-4

2 0 4 2 1 3 1-4

0 3 2 0 3 3

4 3 3 3 2 3 2 4

3 0 V un poco rit.

segue Preludio fugato

Preludio fugato

Allegro ma non troppo (♩ = cca. 144)

The musical score for 'Preludio fugato' is presented in ten staves. The first staff begins with a treble clef and a common time signature (C). The key signature is one sharp (F#). The tempo is 'Allegro ma non troppo' with a metronome marking of approximately 144 quarter notes per minute. The score features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece is characterized by its fugato texture, with overlapping melodic lines. The notation includes various ornaments such as slurs, ties, and phrasing slurs. Fingerings are indicated by numbers 1-4. The score concludes with a final cadence in the tenth staff.

This musical score consists of ten staves of music, numbered 61 through 121. The notation is primarily in treble clef, with the bottom two staves (measures 113-121) in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The score includes various musical symbols such as slurs, ties, and dynamic markings like *pp* (pianissimo) at the end. The key signature changes from one flat to two flats between measures 61 and 67. The piece concludes with a final chord in measure 121.

pp

Fuga I

Moderato (♩ = ca. 80)

(V)

3 1 3 (3-0) 0 3 3 1

8 2 0 3 3 0 2 3 3 3 3 3

15 2 3 0 3

22 1 4 2 1 2 1 3

29 3 2 2 4 3 3 0 3

37 (4-0) 2 2 4 0 4 3

44 1 4 0 1 2 3 4 4 2

51 1 3 3 4 2 1 1 4 4

57 3 2 3 1

64 4 0 3

71 Musical staff 71, bass clef, key signature of two flats. It begins with a triplet of eighth notes and continues with various rhythmic patterns including eighth and sixteenth notes.

78 Musical staff 78, treble clef, key signature of two flats. It features a sequence of eighth notes with some slurs and accents.

85 Musical staff 85, treble clef, key signature of two flats. It contains several triplet markings over eighth notes.

92 Musical staff 92, treble clef, key signature of two flats. It includes the instruction "un poco allargando" above the staff. The staff ends with a "V" marking and a series of notes with a "12 0 0" fretboard diagram below.

98 Musical staff 98, bass clef, key signature of two flats. It starts with a "V" marking and includes the instruction "Meno a tempo".

105 Musical staff 105, bass clef, key signature of two flats. It features a triplet of eighth notes and other rhythmic figures.

112 Musical staff 112, bass clef, key signature of two flats. It contains multiple triplet markings over eighth notes.

119 Musical staff 119, bass clef, key signature of two flats. It begins with a triplet of eighth notes.

127 Musical staff 127, bass clef, key signature of two flats. It features a sequence of eighth notes with slurs.

134 Musical staff 134, bass clef, key signature of two flats. It contains several triplet markings over eighth notes.

141 Musical staff 141, bass clef, key signature of two flats. It includes the instruction "allarg." at the beginning and "ad lib." later in the staff.

Musical staff 148, bass clef, key signature of two flats. It features a "V" marking and a series of notes with a "12 0 0" fretboard diagram below. The instruction "Meno un poco allargando" is placed above the staff.

Fuga II

Moderato (♩ = cca. 85)

0

7

13

19

25

31

37

43

49

55 0-4 7

61

67

73

79

85

91 3 0-4

97

103 0-4

107

allargando

tr pesante

Detailed description: This is a page of musical notation for guitar, spanning measures 55 to 107. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Specific techniques like triplets and slurs are used throughout. Measure numbers are placed at the beginning of each line. The piece concludes with the instruction 'allargando' and a trill marked 'tr pesante'.

Fuga III

Moderato (♩ = cca. 80)

2

8

15

23

30

38

46

54

61

* Annotare i pedali nelle parti per basso
 * Bei Annotung der Pedale in den Bassparten

69

76

85

92

99

107

114

gando (V) (F) *a tempo*

121

128

135

142

allargando

Fuga IV

Moderato (♩ = cca 65)

The musical score for Fuga IV is presented in ten staves, each containing a single melodic line. The tempo is marked "Moderato" with a metronome marking of approximately 65 quarter notes per minute (♩ = cca 65). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including frequent triplets, sextuplets, and groups of four notes. Many notes are marked with accents, and there are numerous slurs and ties throughout the piece. The notation includes various fingering numbers (1-4) and articulation marks such as staccato and accents. The piece concludes with a final cadence on the tenth staff.

70

76

82

88

93

100

107

114

121

128

135

allargando

Detailed description: This page of a musical score for guitar contains ten staves of music, numbered 70 through 135. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped in triplets or slurs. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. There are also dynamic markings like accents and slurs. The piece concludes with the instruction 'allargando' (ritardando) at measure 135. The bottom of the page shows a double bar line and the number '135'.

Fuga V

Allegro energico (♩ = cca. 100)

10

20

32

43

53

63

73

83

94

105

116

127

138

150

161

172

182

192

202

sehr breit

un poco allargando

212

* Seifenrinne : 2 pos
 * Seifenrinne

Fuga VI

Allegretto (♩ = cca. 120)

The musical score for Fuga VI is presented in a single system with nine staves. The first staff (measures 1-6) is in bass clef, 3/4 time, and features a melodic line with a trill and a mordent. The second staff (measures 7-13) continues the bass line with triplets and a fermata. The third staff (measures 14-20) shows the bass line with triplets and a mordent. The fourth staff (measures 21-27) is in treble clef, showing a complex melodic line with many accidentals and fingerings. The fifth staff (measures 28-34) continues the treble line with triplets and a mordent. The sixth staff (measures 35-41) shows the treble line with triplets and a mordent. The seventh staff (measures 42-48) continues the treble line with triplets and a mordent. The eighth staff (measures 49-55) shows the treble line with triplets and a mordent. The ninth staff (measures 56-62) concludes the piece with a mordent and a final cadence.

